



Mutual Inspirations Festival 2011 - Antonín Dvořák

PROGRAM

October 21, 7:30 pm

Embassy of the Czech Republic

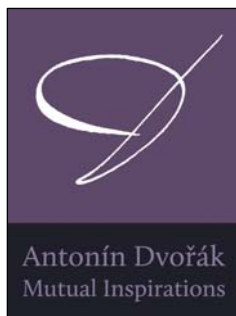
The program is presented in cooperation with Embassy Series.

PROGRAM

Antonín Dvořák	Sonatina for Violin and Piano in G Major, Op. 100 <i>Allegro risoluto</i> <i>Larghetto</i> <i>Molto vivace</i> <i>Allegro</i>
Leoš Janáček	Sonata for Violin and Piano <i>Con motto</i> <i>Balada</i> <i>Allegretto</i> <i>Adagio</i>
Antonín Dvořák	Mazurek for Violin and Piano, Op. 49
***** Intermission *****	
Bohuslav Martinů	Sonata for Violin and Piano No. 1, H 182 <i>Allegro</i> <i>Andante</i> <i>Allegretto</i>
Josef Suk/arr. J Kocian	Love Song
Bedrich Smetana	From My Homeland

Performed by Josef Špaček (violin), accompanied by Kuok-Man Lio (piano)

ABOUT THE FESTIVAL



The *Mutual Inspirations Festival 2011 - Antonín Dvořák* runs from September 8, 2011, commemorating the 170th anniversary of the birth of the composer, and ends on October 28, 2011, Czech National Day. The festival features more than 500 local and international artists, 30 concerts and events, and a dozen prestigious venues in the Washington, DC, community. The festival is spearheaded by the Embassy of the Czech Republic, under the patronage of Deputy Prime Minister and Minister of Foreign Affairs Karel Schwarzenberg, focusing on the mutual inspirations between Czech and American cultures. For more information about the festival, please visit www.mutualinspirations.org.

BIOGRAPHY



Twenty-four-year-old Josef Špaček ranks among the foremost representatives of today's young violin generation. Since an early age, Mr. Špaček has performed at many major concerts and festivals throughout his native Czech Republic and abroad in Germany, France, Great Britain, Poland, Switzerland, Finland, Denmark, China, Japan, Colombia, Australia, New Zealand, and the United States. The winner of numerous national and international competitions, Mr. Špaček won the Michael Hill International Violin Competition in June 2009 and third prize and the Young People's Jury Prize in the Carl Nielsen International Violin Competition in 2008.

As a soloist, Mr. Špaček has appeared with the Philadelphia Orchestra, the Czech Philharmonic Orchestra, the Prague Philharmonia, the Auckland Philharmonic Orchestra, the Kansas City Symphony, the Brisbane Symphony Orchestra, the Czech Chamber Orchestra, the Brno Philharmonic, the Bohuslav Martinu Philharmonic, the Russian Chamber Philharmonic, and many others. He has soloed under numerous conductors, including Christoph Eschenbach, Manfred Honeck, Asher Fisch, Jirí Belohlávek, Roy Goodman, Jakub Hruša, Aleksandar Markovic, and Rossen Milanov. A regular at music festivals, Mr. Špaček has performed at the Bravo! Vail Valley Music Festival, Music from Angel Fire, Bohuslav Martinu Festival, and at the Moravian Autumn Music Festival.

Mr. Špaček has also served as concertmaster of the Curtis Symphony Orchestra, the Juilliard Symphony Orchestra, and the New York String Orchestra, performing in such prestigious venues as Carnegie Hall. A devoted chamber musician, Mr. Špaček has performed with various ensembles throughout Europe, Asia, and the United States. In 2009, Mr. Špaček toured the United States, performing works by Stravinsky, including *L'histoire du Soldat*, as part of Curtis On Tour appearing in Davis, Miami, Philadelphia, Orange County, San Francisco, Seattle and Washington D.C., among other cities. Mr. Špaček released his debut CD featuring the complete Ysaÿe sonatas for solo violin in August 2006. In 2007, he released a CD for the Japanese media company, NHK, and subsequently toured Japan with the Prague Beethoven Trio. His next recording, scheduled for release by Naxos in 2010, will feature the works of H.W. Ernst.

In 2009, Mr. Špaček graduated from the prestigious Curtis Institute of Music in Philadelphia, where he studied with renowned violinists Jaime Laredo, Ida Kavafian, and Shmuel Ashkenasi. Upon graduation, he was awarded the Fritz Kreisler Award, which is periodically given to especially outstanding violinists. From 2002 - 2006, Mr. Špaček studied at the Prague Conservatory under the tutelage of Jaroslav Foltýn. In addition, he has taken master classes with such distinguished artists as Pamela Frank, Dong Suk Kang, Mark O'Connor, Ruggiero Ricci, Sylvia Rosenberg, Stephen Shipps, Joseph Silverstein, Arnold Steinhardt, Steven Tenenbom and Michael Tree. Currently, Mr. Špaček is studying at the Juilliard School with Itzhak Perlman. For more information about Josef Špaček, please visit www.josefspacek.com.